

# Jules Roskam CV

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## EDUCATION

- |      |  |
|------|--|
| 2008 | MFA, Film, Video, New Media, The School of the Art Institute of Chicago, Chicago, Illinois |
| 2001 | BA, Painting and Writing, Bennington College, Bennington, Vermont                          |

## PROFESSIONAL PROFILE

### FELLOWSHIPS

- |      |   |
|------|---|
| 2008 | School of the Art Institute Graduate Fellowship   |
| 2007 | The Ellen Stone Belic Institute for the Study of Women and Gender in the Arts and Media |

### GRANTS

- |      |   |
|------|---|
| 2008 | The Funding Exchange<br>Illinois Arts Council<br>Illinois Department of Cultural Affairs<br>Astrea Lesbian Foundation for Justice |
| 2007 | Frameline Completion Fund   |

### AWARDS

- |      |  |
|------|--|
| 2006 | Best New Film, Warsaw LGBT Film Festival<br>Ellen Flanders Award for Best Documentary 3 <sup>rd</sup> Place<br>Top Documentaries on Gender, Curve Magazine |
| 2004 | 1 of 10 Filmmakers to Look Out For, Curve Magazine   |

## TEACHING EXPERIENCE

### INSTRUCTOR

- |         |  |
|---------|--|
| 2008-09 | Indiana University – Purdue Fort Wayne, Fort Wayne, IN<br>Intro to Video Production, Television Production, Advanced Video Production, Media Criticism and Film Analysis |
| 2007-08 | Digital Bootcamp, Chicago, Illinois<br>Intro Final Cut Pro, Intermediate Final Cut Pro, Advanced Editing Techniques  |
| 2003-05 | DTV Productions, Brooklyn, New York<br>Intro to Final Cut Pro, Video Production  |
| 2004    | DTV Productions, Brooklyn, New York<br>Intro to AVID   |
| 1999    | The Center for Communication Resources, Chicago, Illinois<br>Intro to Video Production and Post-Production   |

## TEACHING ASSISTANT

- 2008 The School of the Art Institute of Chicago, Chicago, Illinois  
Experimental Narrative for Film and Video
- 2007 The School of the Art Institute of Chicago, Chicago, Illinois  
Directing Actors for Film and Video
- 2006 The School of the Art Institute of Chicago, Chicago, Illinois  
Video I

## GUEST LECTURER

- 2008 California Institute of Integrated Studies, San Francisco,  
California, presentation of and discussion on, "*transparent*"  
Smith College, Amherst, Massachusetts  
Brecht's "theater of Alienation" and social-justice films
- 2007 Columbia College, Chicago, Illinois  
Culture Race and Media  
Northwestern University, Chicago, Illinois  
Queer Theory and Film  
Columbia College, Chicago, Illinois  
Culture Race and Media  
Loyola College, Chicago, Illinois  
Transgender and Feminist Representations in Film  
Chicago Freedom School, Chicago, Illinois  
Experimental Documentary
- 2006 Northwestern University, Chicago, Illinois  
Trans-masculine Images on Screen  
Smith College, Amherst, Massachusetts  
Presentation of and discussion on, "*transparent*"  
University of Connecticut, Hartford, Connecticut  
Abnormal Psychology
- 2005 Bennington College, Bennington, Vermont  
Trans-parenting

## SELECTED PRODUCTION EXPERIENCE

### DIRECTOR / PRODUCER

- 2008 *against a trans narrative*, experimental documentary, Chicago, Illinois
- 2006 *F Scott Fitzgerald Slept Here*, narrative short, Brooklyn, New York
- 2005 *transparent*, feature documentary, Brooklyn New York  
*What's your Problem?*, cable-access talk show, Brooklyn, New York
- 2002-05 Dyke TV, executive producer, Brooklyn, New York

### EDITOR

- 2008 Chicago Gay History, internet-based documentary, Chicago, Illinois  
*against a trans narrative*, feature documentary, Chicago, Illinois
- 2007 *F Scott Fitzgerald Slept Here*, short narrative, Chicago, Illinois
- 2006 Gay Games, DVD content, Chicago, Illinois  
*Boy I Am*, feature documentary, Brooklyn, New York
- 2005 Curious Pictures, Media Asset Manager, New York, New York  
*The Right to Marry - Our Right to Love*, short documentary,  
Berkley, California

2004-06 *transparent*, feature documentary, Brooklyn, New York  
Chop Logic, various commercials for MTV, Brooklyn, New York  
2002-05 Dyke TV, senior editor for cable-access show, Brooklyn, New York

#### CAMERA

2008 *against a trans narrative*, experimental documentary, Chicago, Illinois  
2007 *Obviously*, short narrative 16mm Film, Chicago, Illinois  
2006 *Broken Strings*, short narrative, 2006, Brooklyn, New York  
2005-06 Fruta Extrana, cable-access television, Bronx, New York  
2005 *The Barbie Diaries*, motion-capture film, New York, New York  
*transparent*, feature documentary, Brooklyn New York  
2002-05 Dyke TV, Cable-access television, Brooklyn, NY

#### TECHNICAL EXPERIENCE

2007-08 Media Center Tutor, The School of the Art Institute of Chicago,  
Chicago, Illinois  
2004-06 Video Technician, The Cooper Union, New York, New York  
2002-05 Tech Support, Dyke TV, Brooklyn, New York  
2002 Computer Technician, Keeves Productions, New York, New York

#### SELECTED PUBLICATIONS AND REVIEWS

2008 Time Out Chicago, "Screening is Believing" Alicia Eler  
San Francisco Bay Times, "The Trans Year to Come", Jacob  
Anderson-Minshall  
2007 The Bay Area Reporter Online, "Frameline Yanks Film" Matthew  
Bajko  
F News Magazine, "Gay Vs. Queer Roles in Cinema" Jules Rosskam  
and Erin O'Brien  
The Feminist Pulse, "Transfeminism", Joelle Ruby Ryan  
2006 Curve Magazine, "10 Documentaries You Must See " Dianne  
Anderson-Minshall  
Out in the Mountains, "The Man Behind Dyke TV" Jacob  
Anderson-Minshall  
2005 Velvet Park Magazine, "In the Gender Blender: *transparent*",  
Tristan Taormino  
2004 The Village Voice, "Transmale Nation" Elizabeth Cline  
Curve Magazine, "1 of 10 Filmmakers to Look out For"  
Dianne Anderson-Minshall

#### EXHIBITIONS AND PERFORMANCES

2008 *The New Newness*, Chicago Cinema Forum, Chicago, IL  
*Picturing Desire and Identity*, Gender Fusions, Chicago, IL  
*Already Outloud*, Gallery2 and Project Space, Chicago, IL  
2007 *Not a Self-Portrait*, Gallery2 and Project Space, Chicago, IL  
2001 *A Bird in the...*, Usdan Gallery, VT  
2000 *Group Show*, Usdan Gallery, VT  
*Last Summer*, Usdan Gallery, VT

## CONFERENCES AND PANELS

- 2008 Invited Panelist, *A Conversation with Media-Makers and Critics*,  
Queertopia Conference  
Conference Presenter, *The Limits of Representation*,  
Transomatechnics Conference  
Invited Panelist, *Trans Autobiography in Film*, Philadelphia  
Trans Health Conference
- 2007 Invited Panelist, *FTM's on screen*, FORGE Forward Conference
- 2006 Invited Panelist, *Feminism and Gender Identity*, Columbia  
College
- 2005 Invited Panelist, *Trans-Partners Forum*, The Gay Center New  
York
- 2004 Invited Panelist, *Trans-Parenting*, The Gay Center New York

## SELECTED LIST OF SCREENING VENUES

Queens Museum of Art, Gene Siskel Film Center, Hallwalls Contemporary Arts Center, Pioneer Theater, Image + Nation, The Netherlands Transgender Film Festival, Outfest, San Francisco International Film Festival, Kansai Queer Film Festival Japan, Chicago Filmmakers, Paris Lesbian and Feminist Film Festival, Pink Screen Brussels, Mardis Gras Film Festival, NewFest

## NORTH AMERICAN DISTRIBUTOR

Frameline Distribution