

**Filmmaker Support**

**Completion Fund**



**Fund Recipients**

[2004 Winners](#)

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[2001 Winners](#)

[2000 Winners](#)

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**Festival Awards**

**2006 FRAMELINE COMPLETION FUND AWARDS  
GRANTS TO SIX FILMS**

SAN FRANCISCO, CA—Frameline is proud to announce the recipients of the **FRAMELINE FILM & VIDEO COMPLETION FUND**. The completion fund was established over sixteen years ago to assist lesbian, gay, bisexual and transgender media artists with the final stages of production. To date, more than 77 films have been completed with assistance from the fund, including Rodney Evans' **Brother to Brother**, Janet Baus and Dan Hunt's **Cruel and Unusual**, David Weissman and Bill Weber's **The Cockettes**, Isold Uggadottir's **Family Reunion** and Benita Haschold, Brooke Sebold & Todd Sills **Red Without Blue**.

This year, the fund received over 80 submissions and awarded \$40,000 in completion funds to six projects. After a preliminary screening, an independent jury selected the following final six recipients:

**DISSOLUTION OF BODIES** dir. Kevin Choi

In this short film two strangers attempt to defy the fleeting nature of desire during one intense night of intellectual and physical passion.

**F. SCOTT FITZGERALD SLEPT HERE** dir. Julien Roskam

This short film explores the intimacies between men and the friendships they forge. It is an explicit portrayal of the ways in which individuals manage their identities in a post-modern world.

**FREEHELD** dir. Cynthia Wade

A powerful documentary that explores the struggle by Lieutenant Laurel Hester, dying of cancer, to leave her pension to her life partner, provoking an enormous battle in New Jersey.

**IN THE NAME OF ALLAH** dir. Parvez Sharma

The first feature documentary to explore the complex intersections between Islam and homosexuality, *In the Name of Allah* spotlights the hidden lives of LGBT Muslims.

**MAGGOTS AND MEN** dir. Oakie Treadwell

An experimental historical narrative, re-tells the story of the 1921 uprising of the Russian Kronstadt sailors with a subtext of gender anarchy.

**PARIAH** dir. Dee Rees

A coming of age drama about a lesbian teen that unsuccessfully juggles multiple identities to avoid rejection from her family.